

@Night

Samuel Webbe (1740-1816)
A Collection of Glee, Canzonets, Duets, 1812.

Largo
pp *cres.*

Soprano
0 Night, more plea - sing than the bright - est Day,

Alto
0 Night, more plea - sing than the bright - est Day,

Tenor
0 Night, more plea - sing than the bright - est Day,

Bass
0 Night, more plea - sing than the bright - est Day,

Andante
mf 7

when Fan - cy gives, when Fan - cy gives what ab - sence takes a - way, takes a -

when Fan - cy gives, when Fan - cy gives, when

when Fan - cy gives when Fan - cy gives, when Fan - cy gives, when

when Fan - cy gives, when

11

way, when Fan - cy gives what ab - sence takes a - way, and drest in all its vi - sion - a - ry

Fan - cy gives what ab - sence takes a - way, and drest in all its vi - sion - a - ry

Fan - cy gives, what ab - sence takes a - way, and drest in all its vi - sion - a - ry

Fan - cy gives, what ab - sence takes a - way,

16

f *dim.*

charms, drest in all its vi-sion-a-ry charms, re-stores my fair De-ser-ter to my

f *dim.*

charms, drest in all its vi-sion-a-ry charms, re-stores my fair De-ser-ter to my

f

8 charms, drest in all its vi-sion-a-ry charms, re-stores my fair,

p *f* *p*

and drest in all its vi-sion-a-ry charms, re-stores my fair De-ser-ter to my

22

f **Fine**

Arms, re-stores my fair De-ser-ter to my Arms;

f

Arms, re-stores my fair De-ser-ter to my Arms;

f

8 re-stores, re-stores my fair De-ser-ter to my Arms;

f

Arms, re-stores, re-stores my fair De-ser-ter to my Arms;

Lento

p 27 *f*

But when with Day the sweet, the sweet de-lu-sions fly, and

p *f*

But when with Day the sweet, the sweet de-lu-sions fly, and

p *f*

8 But when with Day the sweet, the sweet de-lu-sions fly, and

p *f*

But when with Day the sweet, the sweet de-lu-sions fly, and

33 **Alla Breve**

All things wake, and all things wake, wake to life and

All things wake, and all things wake, wake to life and

All things wake, and all things wake, wake to life and

All things wake, and all things wake, wake to life and

39 **Adagio**

joy; but I, As if once more for - sa - ken, I com-plain, and *p*

joy; but I, As if once more for - sa - ken, I com-plain, and *p*

joy; but I, As if once more for - sa - ken, I com-plain, and *p*

joy; but I, As if once more for - sa - ken, I com-plain, and *p*

43 *pp* **[D.S. al Fine]**

close my Eyes to dream of you a - gain. When *pp*

close my Eyes to dream of you a - gain. *pp*

close my Eyes to dream of you a - gain. *pp*

close my Eyes to dream of you a - gain. *pp*